

НОЧНАЯ ПЕСНЯ ПЬЯНИЦЫ

СТИХИ САШИ ЧЕРНОГО

Allegretto non troppo, ironico $\text{♩} = 116$

Ноты с сайта www.notarhiv.ru

Piano

f

Canto

нар

Тем . но.. Фо . нарь ку . да - то

p

к чер - ту у - бе - жал! Ви - но ка - ча - ет тол - стый мой фре -

p

- гат, как в шквал.. В по . . тьмах за те - ле - граф - ный столб дер -

p

- жусь ру - кой... Но ах! Нет во - все сла - ду

с пра - во - ю но - гой: о - на во - круг ме - ня тан - цу - ет —

вот и вот... Сте - на все вре - мя

ле - зет пря - мо на жи - вот. Сви - нья!! Ме -

так уж пред - на - зна - че - но судь - бой. О - слаб... Дро -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The lyrics are: "так уж пред - на - зна - че - но судь - бой. О - слаб... Дро -".

_ жат мо - и ко - ле - ни — не мо - гу!

mf

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a treble and bass clef with a key signature of one flat. The lyrics are: "_ жат мо - и ко - ле - ни — не мо - гу!". A dynamic marking of *mf* is present in the piano part.

Как раб, ле - жу на мо - сто

mf

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a treble and bass clef with a key signature of one flat. The lyrics are: "Как раб, ле - жу на мо - сто". A dynamic marking of *mf* is present in the piano part.

-вой и ни гу - гу... Ре - ву,

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a treble and bass clef with a key signature of one flat. The lyrics are: "-вой и ни гу - гу... Ре - ву,". The piano part includes accents (>) over certain notes.

ре - ву, ре - ву... *poco gliss.*

Темпо I *p.*

Мне нынче со - рок лет — я нищ и глуп.

sub.f. *p.*

mf

В тра - ву за - рой - те на - спир - то - ван - ный мой труп. В ла -

-дье у - же к чер - тям по - вез ме - ня Ха - рон...

pp legato

A - dieu! A - dieu! A - dieu!

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "A - dieu! A - dieu! A - dieu!". The middle staff is the right-hand piano part, featuring a series of chords in G major. The bottom staff is the left-hand piano part, with a simple bass line. The key signature has one sharp (F#).

p
Я сплю, я сплю,
pp

The second system continues the musical score. The vocal line has lyrics "Я сплю, я сплю," with a dynamic marking of *p* (piano). The piano accompaniment features a series of chords and a bass line, with a dynamic marking of *pp* (pianissimo) in the middle of the system. The key signature remains G major.

я сплю со всех сто - рон.

The third system concludes the musical score. The vocal line has lyrics "я сплю со всех сто - рон." with a dynamic marking of *pp* (pianissimo). The piano accompaniment features a series of chords and a bass line, with a dynamic marking of *pp* (pianissimo) in the middle of the system. The key signature remains G major.